

ENC.

ENGLISH



## English

### Course of Study

Novels - Erckman - Samuel Butler

18d Jim - Conrad

Jess of the D'Invernilles - Hardy

Old Wives' Tales - Arnold Bennett

Man of Property - Galsworthy

Babbalanza - Sinclair Lewis

### Plays

Riders to the Sea - Synge

Playboy of the Western World - Synge

The Silver Box - Galsworthy

Arms & the Man } Shaw

St. Joan

Hamlet

Antony & Cleopatra } Shakespeare

Novel 1) satisfies curiosity

a) suspense

2) enlarges your view of human life & of character

3) enlarges & develops the imagination, also satisfies it

4) sharpens our perceptions & senses

Order in which we read the novel & look at it

1) character

2) story - plot

3) setting

4) style - dramatic power, humour, description

5) theme - law of human life

6) personality & outlook of author

7) atmosphere



Plot - Poe said

"Something with a beginning, middle & <sup>end</sup>"

Exposition - introduction.

Complications -

Climax

Denouement & Solution.

Plot - is the development of a human situation which by the interaction of character & circumstance proceeds by complications to a climax & thence to a solution.

Setting - house, furnishings, his interests etc.  
- standard & material outlook.  
- maturity is individuality.

Characterization - Babbalanza is chief character.

- dialogue shows character.
- children well drawn.
- personality of author portrayed.

sense of humor, shows weaknesses of Tenthredine people.

Theme - modern life.

Style - is expression.

- ideas from books & experience.
- plain style
- good style - clearness, force, elegance.  
be exact, get right word  
arrangement  
adaptation.



Salisbury - 1867.

- Harrow, Oxford.

- to her at 23.

- 1898 Jocelyn.

- 1904. Island Trees.

- 1906. Man of Property. 39.

The Country House, Forsyte, Saga.

Inner Narcissity. 1910.

- By Sheila Ruge-Smith.

Human Nature under its changing pretensions  
& clothes is & ever will be very much  
of a Forsyte & might after all be a much  
worse animal.

Man of Property.

Samuel Forsyte loved his own  
property - was possessive.

Gene symbolizes beauty & love.

Bosinney " love of beauty.

Theme - love of property.

Setting - sympathetic to Nature.

Style - vocabulary easy & readable. good adjectives.

- gift of apt & vivid dialogue.

- sense of humour (satire mostly)

Personality - loves beauty.

- interested in love & its complications,  
especially that of a woman.

- interest in man, sympathetic to them.

Characterisation - dialogue.

- illuminating comment.



Samuel Butler. 1835-1902.

1903 - The Way of All Flesh.

In Maqve + Darwin.

Through Emerson puts on one side the metaphysical question of the origin of evil.

He is combating the Pythian aspect of humanity in its tendency to pity the unfit. Also through mouth of reformers he points out the responsibility of society for his condition + says that illness + immobility are alike curable.

Machines will destroy man, by their vitality + destructive powers.

Logic - study of thought.

Time not always physical, mental & needful.

Novel - is the development of a human situation

Mill - character is a completely fashioned will - a set of habits.



Chap. 8. - Sunday - dull, tiresome day.

" 9. - Includes 1<sup>st</sup>. serious introduction of his point.

" 10. - More lengthy discussion of straightness & their work.

" 11. - Important.

Metaphysical question of origin of evil is put on one side.

They don't probe questions.

Butler doesn't want people to lose their sense of balance, believes if that feeling isn't checked it will increase.

" 12. - Butler pretends to be on side of Tremhorians. To combat pitying tendency of Christianity with the result of reproducing the unfit. This points to the way in which in civilization, miserable beings are allowed to reproduce themselves & thus increase the suffering in the world. Perhaps society to-day, like E. society should suppress or at least segregate these people. Wrong with regard to property, to marriage & to sex, all these are organized robbery. Reforms suggest illness should be traced to its real source. Society is ultimately responsible. Prisons is ~~ultimately~~ should be reformed &



Man should be allowed to practice his trade.

Chap. 13. - Ironic fun. Really ridiculing conventions of death.

Childbirth was an offense, because it brought illness.

Written to sharpen our perception.

Chap 14. - Butler is satirizing the view, that habits of mind & character are inevitable & inescapable. These are in reality as much the fruit of growth & environment as physical habits are.

Chap 15. Major melon (one of them)

Visitors to these banks pay genuine coin & what they receive was the musical currency.

People should bring their ideas into life line. - to do things pay money have to value it.

- Butler is a humanist.

Take position of the clergy - says because they are professing to teach a religion they don't believe.

Justification of Musical Banks is they have virtues to the existence of the unseen. Intelligence of unborn embryos is what Butler advances as his cause for believing in the existence of the unseen part of nature. Wouldn't cut out Musical Banks - they remind people there is a god.



Chap. 16. - Tells of 2<sup>nd</sup> set of religious opinions. Professes beliefs in gods of human justice - hope etc. They are agents of laws of natural world. but is ideal in most cases. Last paragraph.

Worship of divine - - - - -

Chap. 17. Peak of Butler's irony. Best people in E. worship Idgroom.

Thinks best thing to hope for, gradual raising of the popular conception of Idgroom.

Best thing society has worked out is "English Gentleman".

Kindly training, a good example & an enlightening regard to one's own welfare.

Chap. 18. Satire on Baptism & Confirmation of English church.

Butler believes growth does not occur in supernatural way.

Chap. 19. Gives warning to unborn.

Butler says free will is a horror.

Chap. 20. What they mean by it. Contains intense satire on parental affection. Value of making money.

Want of money is root of all evil. End of cheap attack on the old. Thinks education should make old as young as possible.



Sham - Irish, student of economics + history  
Widener's Houses - 1st plays  
- Ibsen, drama of ideas, encouraged Sham.  
- The Philanderer.  
- Mrs. Warren's Profession.  
2<sup>nd</sup> plays - Pleasant Plays  
- Canada.

### Arms + the Man

- full of surprise.
- upsets conventions of war + love.
- Raina romantic, soldier realistic.

Theme - contrast between what is conventional + what is unconventional.  
- soldier appeals to Raina's maternal instinct.

Sham wages war against romantic conceptions of war + love.

War - disciplines a man's wit + reason.  
- personal courage reduced to a minimum.

Love - should be practical (support etc.)  
- mutual attractions + genuine ones.

Tragedy - conflict of emotions + situations.



## Hamlet

### The Poetics - Aristotle      Tragedy

- 1) The plot should have for its subject a single action whole & complete with a beginning, middle & end. It will thus resemble a single & coherent organism & produce the pleasure proper to it.

Poetry is a more philosophical & a higher thing than history; for poetry tends to discuss the universal, history the particular.

Tragedy is an imitation of an action that is serious, complete & of a certain magnitude; in language embellished with each kind of artistic ornament, the several kinds being found in separate parts of the play, in the form of action, not of narrative, through pity & fear effecting the proper purgation of these emotions.

Character holds the second place, for the plot is the first principle & soul of a tragedy. Character must be good, proper, true to life & consistent. The tragedy should present a reversal of fortune, involving persons renowned & of superior attainments.

The perfection of style is to be clear without being mean.





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